

IMPORTANT DATES

Entries Due: June 25 & 26, 2024 | 10a-5p

Exhibit Opening: July 11, 2024 | 5:30-7:30p **Exhibit Dates:** July 9 - August 22, 2024

Pick-up Art: August 27 & 28, 2024 *During Center hours T/W/TH 10a-5p or by appointment. Contact CWCC with questions.

AUTHENTIC NATIVE AMERICAN ARTS & CULTURE EXHIBITENTRY FORM

Central Wisconsin Cultural Center (CWCC) is seeking original artwork by Native American artists for exhibition, July 9 - August 22, 2024, showcasing American Indian art, craft, and culture.

Open to artists than can provide a tribal enrollment card in compliance of The Indian Arts and Crafts Act (IACA) of 1990 (P.L. 101-644). Artwork may be traditional, contemporary or a combination; 2D and 3D are welcome, for example: glass, beading, quill, leather, jewelry, carving, painting, print-making, pottery, weaving, sculpture, photography, etc. Proposals to lead workshops, classes, and/or performances are also welcome.

Entry form must include a \$10 ENTRY FEE (per artist) cash or check payable to CWCC as well as provide a copy of your tribal enrollment card.

Artist Name (please print clearly):		Age (if 18 or younger):
Address:		
City:	State:	Zip:
Phone:		
Tribe Name:		
Do you have a Facebook page or Instagran and Instagram handle below:	n that you promote yourself on? I	If yes, please list your Facebook page name
Are you interested in leading a workshop, on please explain below:	class and/or performance within t	the exhibition dates listed above? If yes,

Works will be accepted only if accompanied by a completed 2024 Native American Arts & Culture Exhibition f signed by the artist with payment and a copy of tribal enrollment card in compliance of The Indian Arts and Crafts Act (IACA) Maximum number of entries: three (3). Entries must be new to Central Wisconsin Cultural Center (CWCC), that never submitted to previous exhibits or for sale at CWCC. Original works must be created by the person submitting art. Artists are responsible for their own insurance. All artworks must arrive ready to hang or install. Pictures must be matted and framed with wire on the back hang (saw tooth hangers on frames 11x14 or smaller). Thick, gallery style canvas does not require a frame, but must have wire to hang, edges should be finished. All work must be clearly labeled on the back with artist name, phone, price or NFS/not for sale, and artwork titt. The retail price must include 30% commission to CWCC. All artwork submitted must be original & not infringe upon copyright, right of publicity, moral right or any proprietary or other rights of any third party. Unless noted, artists agree to photographic use of their art to be in CWCC communications - including but not limited to print, online, and social media. Works cannot be removed from the exhibit by the artist once they have been entered and must stay on display the duration of exhibit dates. At their discretion, CWCC staff may allow priced work to be sold and removed before the exhibit end date. Abandoned artwork (60 days after August 22, 2024) becomes a donation to CWCC which may donate or sell exhausted and the submitted and the selling price. Artist Signature* Date *By signing this agreement, I also acknowledge the receipt of/and acceptance of all conditions in this document.	Jse your initials and assign a # (i.e. ABC-001)	Artwork Title & Medium(s	s)	Retail Price (includes 30% to CWCC)	Date Sold	Date Returned & Artist Initia
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ENTRAL WISCONSIN CULTURAL CENTER MISSION entral Wisconsin Cultural Center advocates for the arts by recognizing and fostering creative experiences through classes, exhibusic, artist gift shop, and social gatherings as a vital element of individual and community wellbeing.	All artwork sub proprietary or in CWCC com Works cannot the duration o before the exh Abandoned an abandoned pi	omitted must be original & no other rights of any third party munications - including but no be removed from the exhibit of exhibit dates. At their discressibit end date. It work (60 days after August 2 ece and keep the full selling party with the control of t	ot infringe upon copyright, right of the control of	notographic usial media. entered and d work to be s CWCC which to	must stay old and re may dona	on display for emoved ate or sell each